



Bugle

A chance to blow your trumpet for the villagers of Alport, Middleton and Youlgrave

No.1

27 January 1998

Welcome to the first issue of the Bugle, your FREE local newsletter!

This is a newsletter <u>by</u> the people <u>for</u> the people of Alport, Middleton and Youlgrave. The idea came from Project Lever which carried out research and discussions last year including meetings in Youlgrave Village Hall. Project Lever has published a useful list of local services (The Youlgrave Business Directory) for the benefit of residents.

The first issue coincides with Youlgrave's Pantomime CINDERELLA, so we have a feature on the backstage workers who do a great job every year. More next issue.

We aim to publish the Bugle monthly. It is done by voluntary effort and we hope to get a lot of written contributions from you - anything of local interest, for example items on clubs, societies, events, happenings, local history, poems etc. - so please put pen to paper and let us have your piece, as this newsletter is for you.

A <u>list of local organisations</u> is printed on the back page. If any items are wrong or missing please let us know and we'll put them right in subsequent issues. To help cover material expenses we need to generate some income so commercial sponsorship will be accepted. Advertising page footers will be allocated to the sponsors.

Reports and results on <u>all sporting events</u> involving local people will be very welcome: cricket, football, tennis, bowls, table tennis, pigeon-racing, quizzes etc. etc. People are interested in keeping up to date with these, so do send them regularly.

If you send us letters we'll try to publish them (but see guidance below).

We shall air topics of local concern eg. 4 shops have closed in Youlgrave in the last 2 or 3 years (Hirsts, Buxtons, Hadfields and the Old Bakery Shop) and there will be further pressure on those that remain when Bakewell's new supermarket opens soon. So support your local shops. As the slogan says, 'use them or lose them!'.

Guidance for contributors:

- 1. Keep it short and to the point but interesting enough for people to want to read it.
- 2. We can tidy up spelling or grammar (all we need to be able to do is read it!) so don't be put off. It's the information that's important.
- 3. Please give us your name and telephone number.
- 4. We reserve the right not to publish any item which may cause offence.
- 5. We reserve the right to edit as necessary.
- 6. Send, fax or e-mail your contributions to:
 The Editor, Emma Youatt, Square House, Middleton
 Tel (fax by arrangement) 636241 e-mail EYouatt@AOL.COM
 Alternatively you can deliver your contributions to
 Ann Knowles, Garden House, Fountain Square, Youlgrave. (Behind the Youth Hostel.)
- 7. Publication date will be 27th, so please can we have all items for publication by the <u>17th of each month.</u>

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Cinderella



Panto's unseen

Every year many talented and hardworking people contribute to the success of the Panto. workers performers are there on stage for the audience to enjoy and applaud.

Equally important are the unseen workers. One group is known as The Working Party who put up the staging, the seats, the lighting and maintain the Village Hall for all the events that take place there. They are expert in making the most of the limited stage and resources. Over the last few years new help has been forthcoming and more help would be very welcome, so contact the Village Hall.

Over the years some ambitious stage effects have been created: for example an eight-foot diameter waterwheel turned from behind, not by water; another year saw a spinning wheel operated by a treadle, which looked authentic. This was for 'Rumplestiltskin' and straw flew off when the wheel turned. Then there was a twodimensional ship which moved on wheels in front of a sea backdrop. snowsleigh on wheels, with insulation pieces forming the curved runners. You'll be able to see this year's handiwork in 'Cinderella'.

Every year a group of ladies start work in September making the costumes for the Pantomime. They are known as The Seamstresses. The producer tells them what is wanted and the material is bought and then the work starts. Sylvia Birds has been making costumes for 28 years, starting with helping to make the dresses and eventually graduating to the dame. "Many parts require several changes of costume - a basic dame's dress will take about three full days to make and then it has to be jazzed up with sequins and ribbons etc. I have dressed about 8 Some people make different dames. costumes at home and some in the Hall. Some parents help make the children's clothes. It is very sociable and good fun.

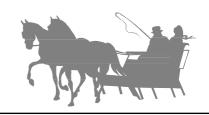
"Each Dame usually has about 4 costumes, dresses, bloomers and, of course, the padded bra. A big man needs a lot up top, a smaller man less. I use my old bras. We have to keep an eye on all the costumes as the show goes on and do

repairs as necessary and do the washing.

"Sometimes very quick changes of costume are required. This is quite an

I stand waiting with the new dress over my arm and the wig or hat on my head and when the dame comes off he drops his old costume onto the floor and I put the new one over his head. We can do a change in two minutes.

"On the Saturday, with two performances, we go down to the Village Hall at dinner time and don't come back 'til the show is finished. We have tea there. I enjoy the company. After the last show when everyone has gone we remove the front seats and have a party with dancing and entertainment."



Youlgrave Pantomime History

Once upon a time and long ago, as all the best fairy stories begin, one Major Mockett, the Manager of

the Village Hall, started a run of six amateur pantomimes with his production of **Dick Whittington** in 1927. There are still people in the village today with memories of those happy days, and it was inevitable that, in the early 1960's, after two successful concerts had been staged, thoughts should turn again to the possibility of another pantomime production. And so it was on Tuesday, January 16th, 1962, that the curtain rose on a production of Babes in the Wood written and produced by Norman Wilson. This proved so popular that it quickly became a much-loved annual event, not to be missed by the regular audience of over 2,300 people drawn from all over the Norman produced five pantomimes in all and was followed as producer by Martin Brooke-Taylor (2), Stephen Walker (1), Margaret Fell (2)

and John Roper (3). Jan Wilson became Musical Director for John's 1976 production of Babes in the Wood, and when he returned to the boards next year, she succeeded him as producer of the Youlgrave Pantomime for the next 21 years.

One of the most notable things about this village pantomime is that it has always brought together a dedicated band of people, each contributing to and dependant on the skills, time and talent of the others. Over the years, there have been many wellloved actors and actresses, some wonderful scenery and costumes, worthy of many a professional stage, and magic moments not always planned - that live on in the memory: the night The Bear fell off the stage and down in amongst the audience; Wishy Washee going through the mangle; the loud comment backstage when the spider fell off its web onto the Ugly Sisters; the time the Silver Drop got stuck, condemning the Snow Bird to go through her dance routine nine times; the performance that finished by torchlight, thanks to a power cut ... so many

memories, so much pleasure. But best of all, to see the look of wonder on the faces of the children as they watch Fairyland come to life, entranced by its age-old appeal.

Pantomimes that stick to the old British tradition are very much a part of our heritage. It is rewarding to think that the Youlgrave Pantomime serves to safeguard the best in this pantomime tradition as well as bringing years of pleasure to audiences and community

Jan Wilson

Hollands Butchers Free deliveries Wednesdays & Fridays to Youlgrave & surrounding villages.

Youlgrave United Football Club

In the days of counter-attractions on a Saturday afternoon, such as alternative leisure pursuits, shopping or travel, Youlgrave succeeds in maintaining what several other comparable Peak villages have struggled to do; keeping a first and reserve eleven running in separate divisions of the Hope Valley Amateur League.

The Club, which plays on Alport Lane recreation ground and has its headquarters in the Bulls Head, is currently enjoying midtable positions in the A & B Divisions of the League. The ultimate aim has to be Premier Division status, but great efforts have had to be made in recent times to hold this two-team club together.

The First Eleven is, currently managed by Mark Wain and the Reserve Eleven by club stalwart, Ray Dawson. Great support is offered by club secretary, Andy Colton and a nucleus of faithful members and supporters such as Richard Thain, Michael Shimwell, Martin Parker, Tony Figg, Trevor, Janice & James Bacon to name but a few.

The club can always use more help, and the committee would be delighted to see more prospective players and supporters down at the field on Saturday afternoons to try to assist the return of this proud Club to former glories.

Ross Johnson.

Youlgrave Women's Institute

Thirty visitors joined W.I. members for a fascinating slide and video presentation in the Village Hall on Tuesday January 13th. Alan Burgess had taken a photographic record of the four seasons in Middleton by Youlgrave and combined a delightful selection with commentry and music.

Refreshments followed, with a chance to talk to Alan about his video and also his work for charity. The usual business meeting was held later.

We had a very busy December with our own Christmas party, a dinner at the Waterloo, Taddington, an invitation to join Biggin W.I. for their Christmas festivities and also taking part in the Group Carol Service at Great Longstone.

New programmes were distributed for 1998. We look forward to a full and varied choice of speakers, outings, walks and Group, County and National activities. Some members decided to attend a Gardeners' forum at Matlock in February. An outing to Denby Pottery is planned for April.

On February 10th Joy Frost will be speaking about "Lathkill Dale". We would welcome anyone to come along to the Village Hall at 7.30pm for a convivial evening.

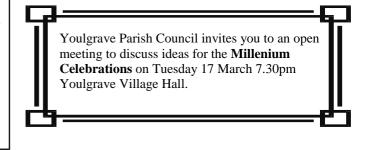
Programmes are available at the Post Office or Telephone 636617/636201.

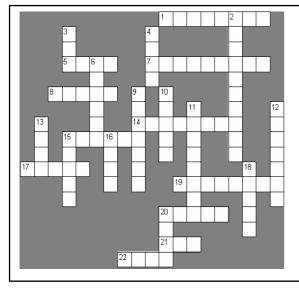
The Four Seasons at Middleton-by-Youlgrave

This is a new 43 minute audio-visual Presentation first shown by Alan at the end of September at Middleton Village Hall. Following a second showing in October, Alan has donated £200 to The village Hall Committee Funds and is about to donate £100 to the Save The Children Fund Bakewell and District Committee which is based at Middleton.

A video of this presentation is available at £8.95.

Alan is presenting a similar show about his trip to Everest Saturday 7th March 1998, Middleton Village Hall. For tickets (£2.50) telephone 636659





Across

- 1 Strong tree at the top of the hill. (5,3)
- 5 see 21 across
- 7 Where you are allowed to garden. (9)
- **8** We're famous for these next to the Bull. (5)
- 14 Ours doesn't have many Bykers in it.
- and **20** down- A place for empties that gets quite full. (6.4)
- 17 All five are better dressed yearly.(5)
- 19 Water did come out but not how the name suggests. (8)
- 20 The last baker. (5)
- and 5 across- A better place to live than the old ones? (3,4)
- 22 see 3 down

Down

- A new use for the once knitting factory. (10)
- and 22 across- This is to keep you off the road. (3,4)
- **4** This area is a real highpoint. (4)
- 6 No portal around here. (6)
- **9** Famous local archaeologist. (8)
- 10 see 12 down.
- 11 This river is not in Yorkshire. (8)
- and 10 down- An amusing place for village events. (7,5)
- 13 Follow this lead for the river. (4)
- 15 The campanologists' tools. (5)
- 16 Foljambe's is in the church. (4)
- 18 Our local source is kept for us. (5)
- 20 see 15 across.

Forthcoming events

27 January - 7 February Youlgrave Pantomime.

Saturday 7 March
Tuesday 17 March
Youlgrave Parish Council open meeting re Millennium. Village Hall - 7.30pm

Saturday28 March Bakewell Choral Society. Requiem - Fauré, Cantata for Easter - Gardner, Missa Lubba - Haazen.

Bakewell Parish Church - 7.30pm.

Please let us have details of events for the next edition

The Publishers accept no liability for the accuracy of information in this edition.

ORGANISATION	CONTACT	<u>TEL</u>	<u>ORGANISATION</u>	<u>CONTACT</u>	<u>TEL</u>
Abbeyfield	Kate Caswell	636061	Middleton Parish Church	Rev Ray Taylor	636285
Badminton (Tues 2.0)	Avril Naybour	636151	Middleton Parish Clerk	Alan Burgess	636659
Band	Peter Knowles	636362	Middleton School of Drawing & Pair	nting Diane Kettle	636763
Beavers, Cubs & Scouts	Ian Bright	636381	Middleton Village Hall	Eileen Brocklehurst	636739
Bellringers Fundraising	Lesley Toyne	636484	Monday Centre	Daphne Jackson	636392
Bowls	Peter Rowland	636467	Mother and Toddler	Susan Marsden	636913
British Legion (men)	David Robinson	636456	Neighbourhood Watch	Bridget Ardley	636611
British Legion (women)	Mary Hollis	636817	Neighbourhood Watch Middleton	Michael Colin	636451
Brownies	Edwina Edwards	636491	Pantomime	Margaret Gladwin	636558
Bugle	Emma Youatt	636241	Pigeon Club	Vincent Webster	636708
Bulls Head darts etc.	Mark Atkinson	636307	Playgroup	Jenny Parker	636813
C of E Children's Society	Ann Robinson	636456	Rainbows	Irene Shimwell	636568
Carnival	Sylvia Birds	636636	Reading Room	John Wragg	636002
Christian Aid	Irene Goodman	636627	Quilting Workshop	Dorothy Jerman	636027
Church Choir	Jan Wilson	636284	School Association	Jane Charlesworth	636408
Church Council	Elizabeth Lomas	636581	School Governors Clerk	Andrea Harrison	636???
Cricket	Nick Asquith	636656	Scout Hall	Jayne Goodwin	636692
Derby & Joan	Minnie Wilson	636430	Sunday Club	Janet Taylor	636285
Derbys. Wildlife Trust	Roy Stubbs	636388	Sunday School Wesleyan	Sally Shimwell	636603
Farmyard Inn Darts etc.	Tony Howarth	636221	Table Tennis	Rebecca Swindell	636117
Football	Ross Johnson	636694	Tennis	Peter Cooke	636887
Furniture Restoration	Sue Burgess	636659	Village Hall	Margaret Gladwin	636558
George Hotel darts etc.	George Marsh	636292	Village Society	Barbara Watkin	636612
Guides	Louise Hancock	636455	Welldressings	Peter Pimm	636341
Horticultural Society	Lesley Toyne	636484	Wingfield Folk Group	Ian Weatherley	636350
Knoll Club	G Ollerenshaw	636571	Women's Fellowship	Mildred Bacon	636380
Leprosy Mission	Doreen Blackwell	636553	Women's Institute	Jennifer Easton	636201
Link Church Magazine	Judith Taylor	636492	Youlgrave Parish Church	Rev Ray Taylor	636285
Meals on Wheels	Ann Knowles	636362	Youlgrave Parish Clerk	Ingrid Newman	636084
Methodist Church	Tom Gladwin	636558	Young Peoples Church Group	Janet Taylor	636285

This list is based on one compiled in 1992, please let us know if we need to make alterations for future publications.

<u>From the Cookhouse. Using up the last of the mincemeat.</u> <u>Banana Mincemeat Flan.</u>

- 1. Line a flan dish with shortcrust pastry.
- 2. Spread base with mincemeat and thinly slice a banana on top.
- 3. Put 2 1/2 oz marg.
 - 2 1/2 oz sugar
 - 2 1/2 SR flour.
 - 1 egg & 1tbsp water into a bowl and whisk thoroughly.
- 4. Cover banana & mincemeat with the mixture and bake in a moderate oven (gas mark 5, electric 375) until firm, approx 25-30 mins.
- 5. Sprinkle with castor sugar and serve either hot with custard, cream or ice cream or cold as a tea-time treat.

